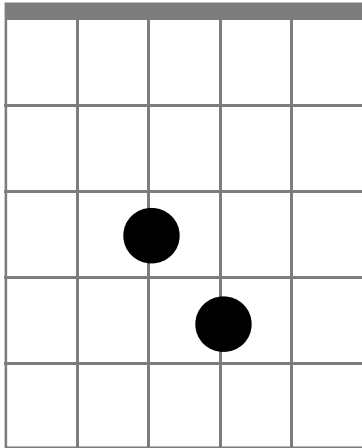
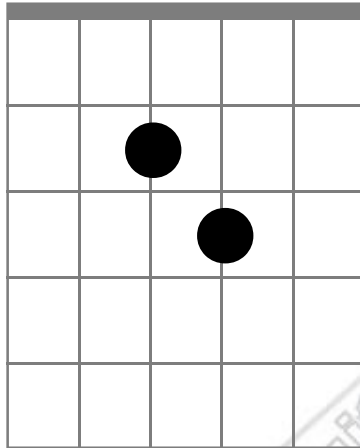


Guide Tones 1

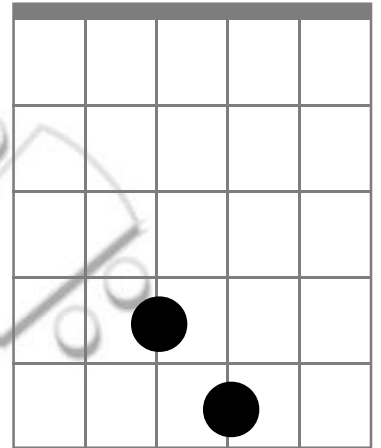
G7



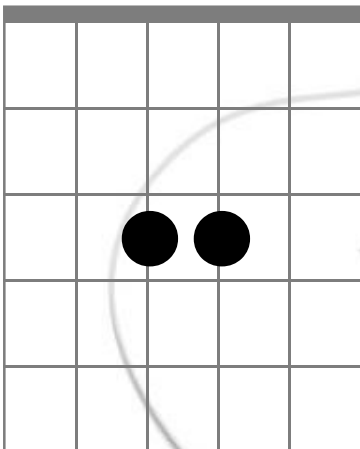
C7



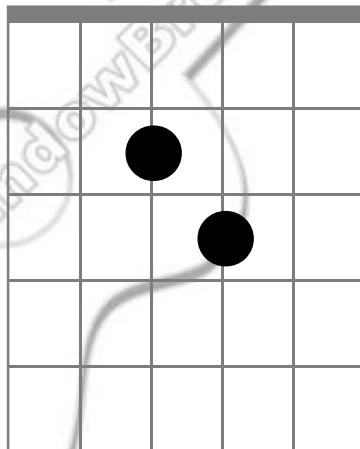
D7



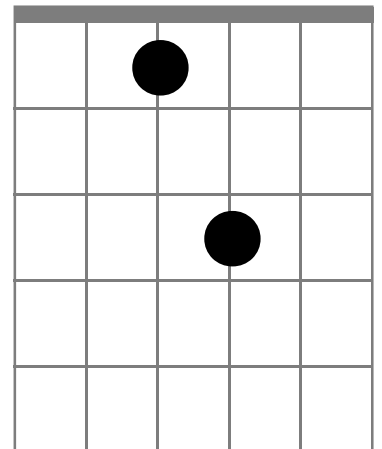
Gm 7



Gm 6

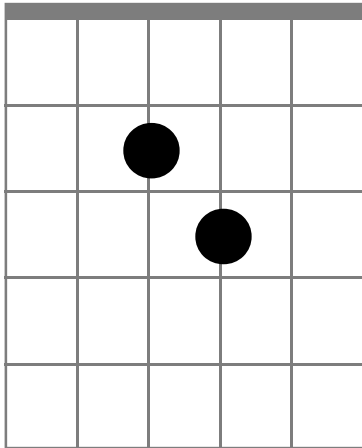


Gm b6

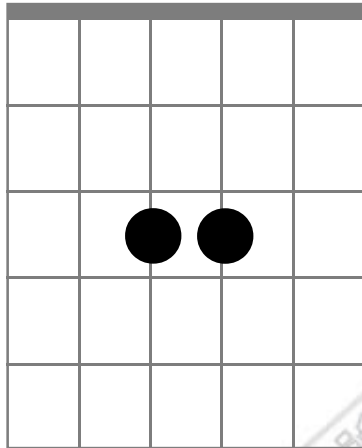


Guide Tones 2

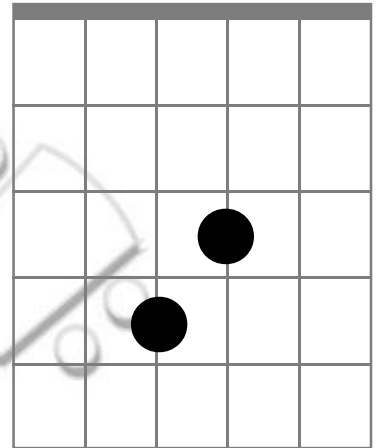
Gm 6



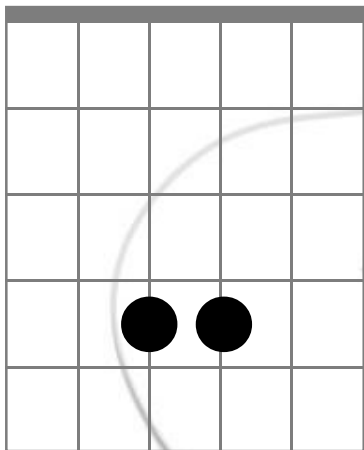
Gm 7



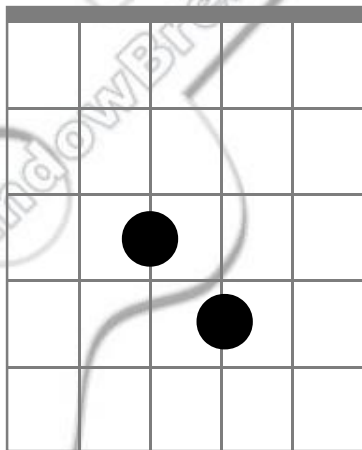
Gm (D7)



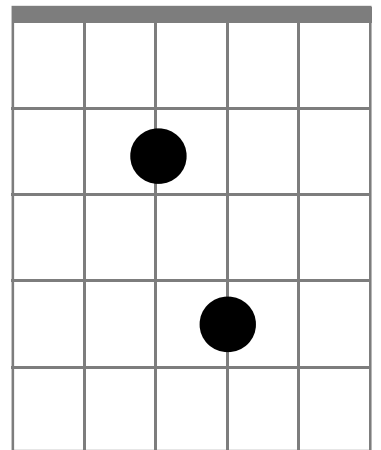
G Maj7



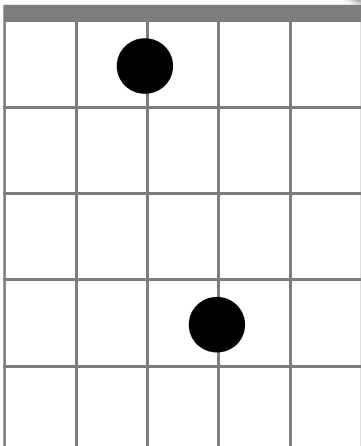
G 7



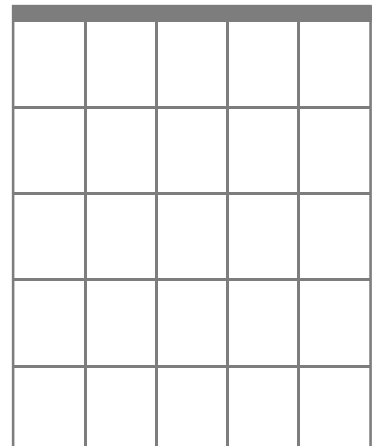
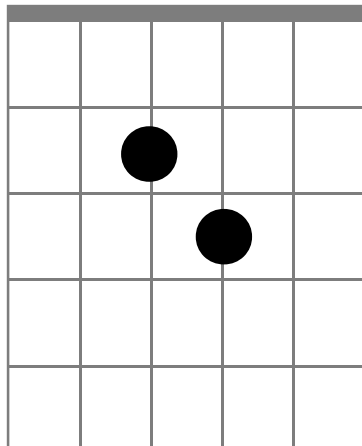
G Maj 6



G Maj (b6)

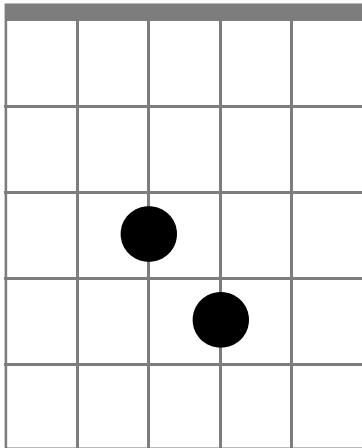


Gm 6 or G Dim

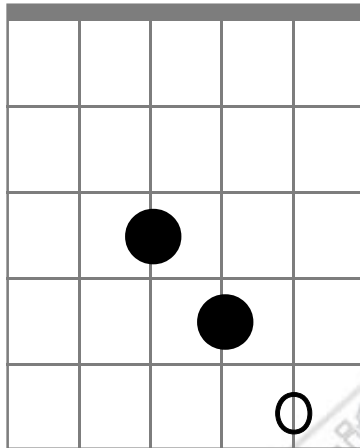


Guide Tones 3

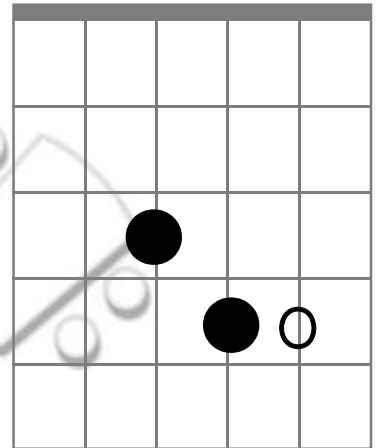
G7



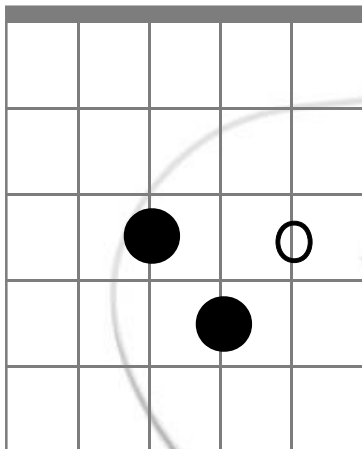
G13



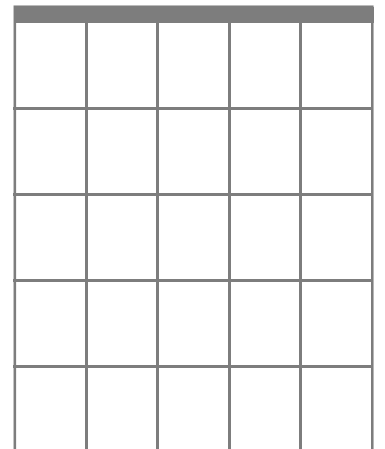
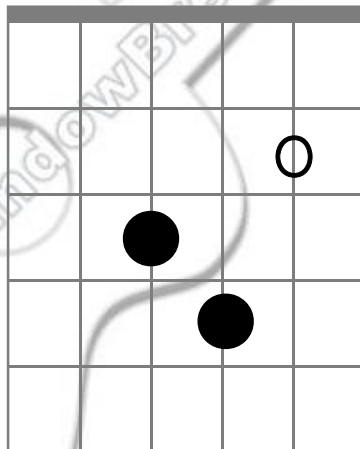
G7 b13



G 7

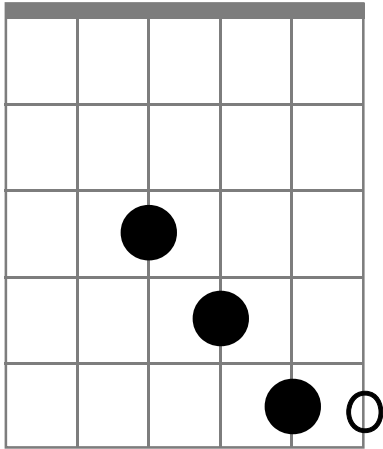


G 7b5

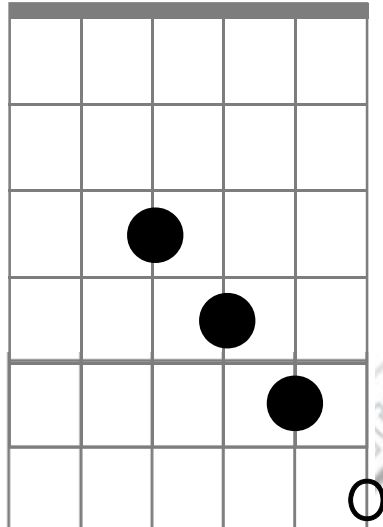


Guide Tones 4

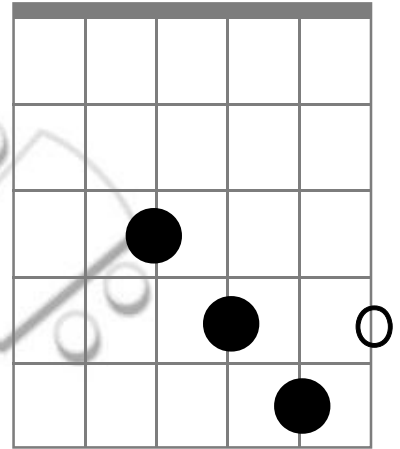
G13 / 9



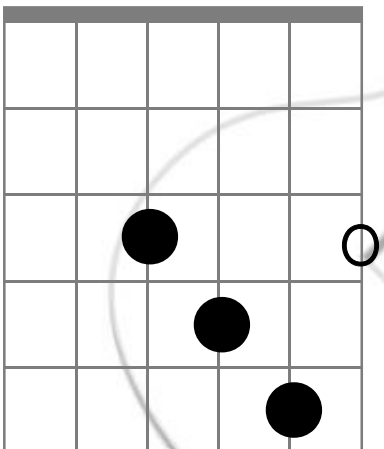
G13 # 9



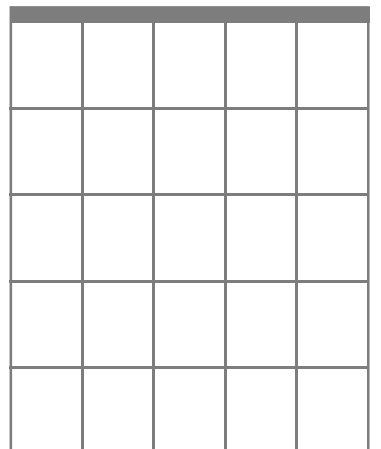
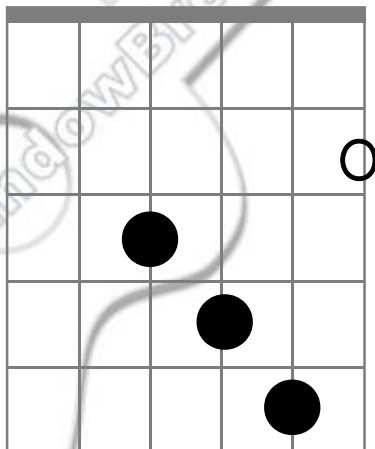
G13 b9



G 13 w /Root

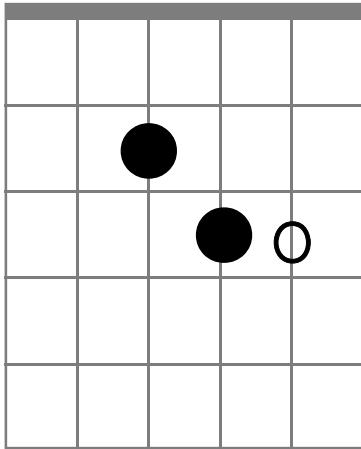


GROSS!

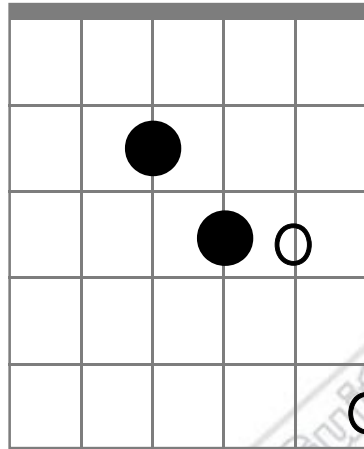


Guide Tones 5

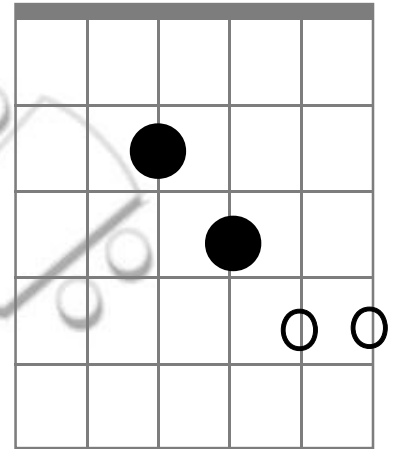
C 9



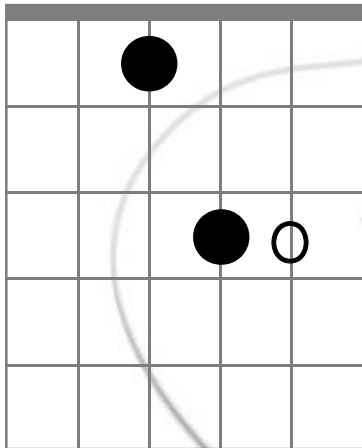
C 13 / 9



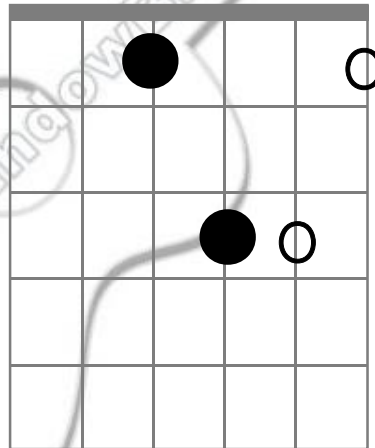
C 7 # 9 b 13



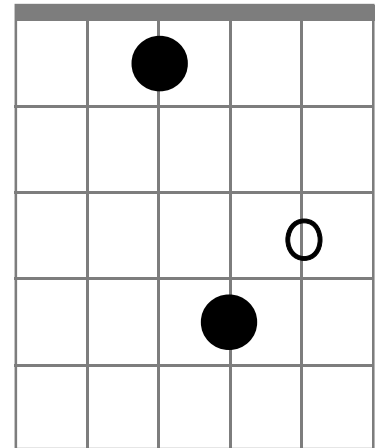
Cm 9



Cm 9 / 11

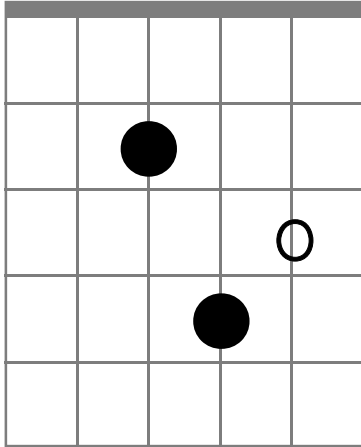


Cm 9 Maj7

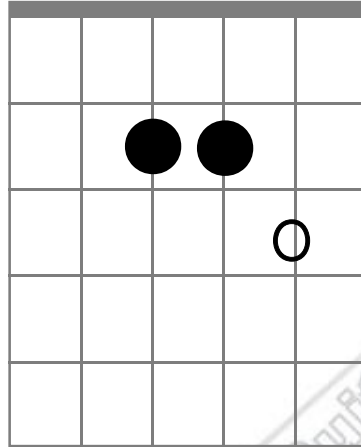


Guide Tones 6

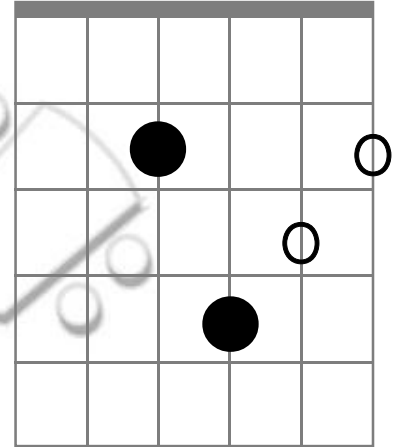
C Maj 9



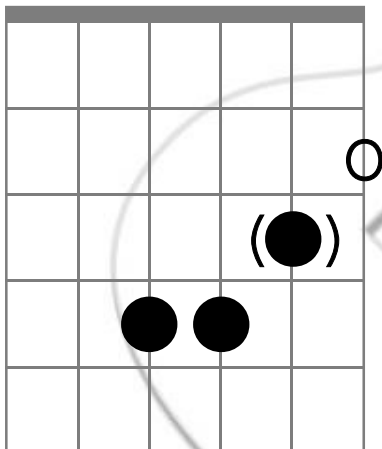
C 6 / 9



C Maj9 #11



G Maj 7 (w/7th)



G 6 / 9 (w / 7th)

